Scans by
Kick The Kitty
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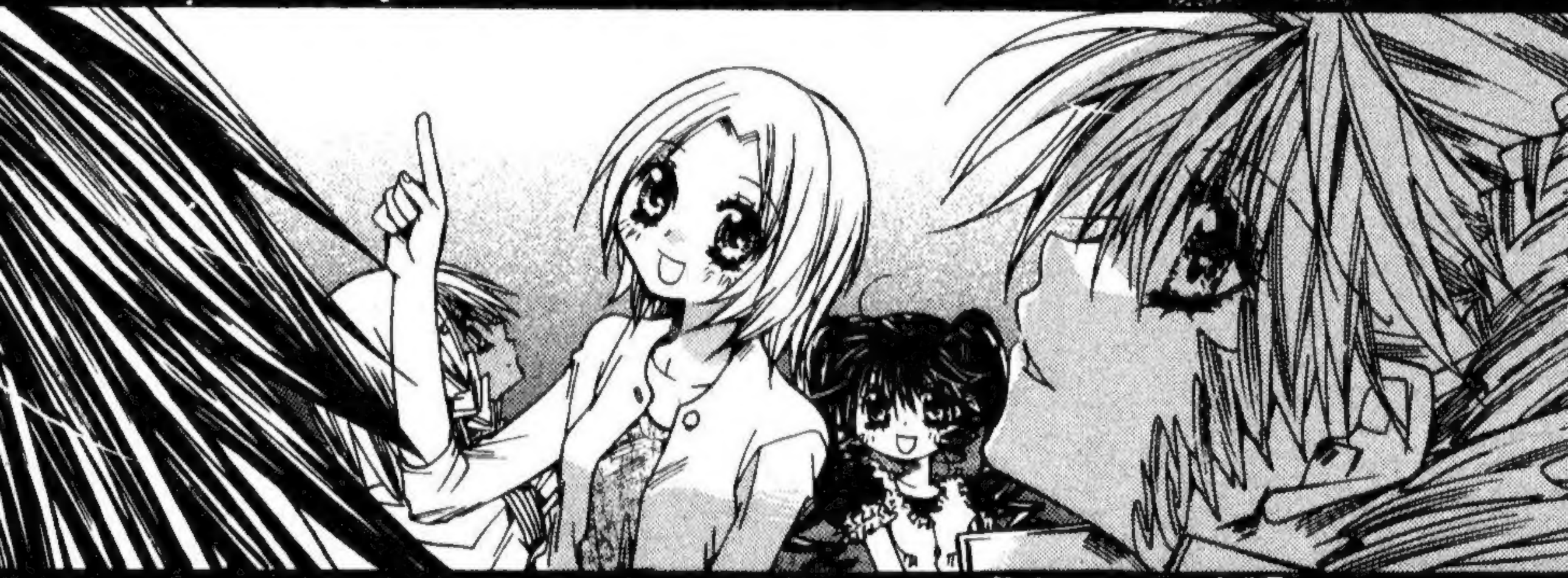

Archangel 2

Vampire Doll

Guilt-na-Zan

TOKYOPOP®

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Guilt-na-Zan

The naïve Bat Axe is still learning how to adapt to this wacky household, while Dante teaches a boy a lesson on handling blades. And as though there weren't enough cursed objects in the house, a mirror-smashing spirit possesses Kyoichi! But nothing compares to the rather unwelcome appearance of the famous exorcist Kyoeisai Yotobari. Why has he come back and what is he after, having been the one to seal Guilt-na-Zan in his cross prison for so long?

"I don't know how to describe my love for *Vampire Doll* other than to say this: Buy it right now, you!" —*Newtype USA*

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漫画革命

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CONTENTS

#43 Blade Edge

VAMPIRE DOLL GUILT-NA-ZAN

MAIN CHARACTERS

STORY SO FAR:

IN DAYS OF OLD, EUROPE'S MOST FEARFUL VAMPIRE WAS GUILT-NA-ZAN. OVER A CENTURY AFTER BEING SEALED AWAY BY THE EXORCIST KYOEISAI YOTOBARI, THE LEGEND HAS BEEN REVIVED AS A GIRL BY KYOEISAI'S POWERFUL DESCENDANT, KYOJI. NOW, GUILT-NA-ZAN LIVES AS A MAID FOR THE YOTOBARI FAMILY WHILE OCCASIONALLY BEING USED AS A MONSTER HUNTER. THE HARDSHIPS OF GUILT-NA-ZAN CONTINUE...

LONG AGO, HE WAS KNOWN AS THE LORD OF VAMPIRES, THE MOST FEARED OF ALL HIS KIND. KYOJI RESURRECTED HIM INTO THE FIGURE OF A WAX DOLL. NOW HE MUST OBEY KYOJI.

THIS IS WHAT GUILT-NA ORIGINALLY LOOKED LIKE. BY SUCKING 1CC OF TONAE'S BLOOD, HE CAN TRANSFORM BACK INTO HIMSELF--BUT ONLY FOR TEN MINUTES!

A VERY SKILLED EXORCIST. HE SPENDS MOST DAYS MAKING FUN OF GUILT-NA.

GUILT-NA-ZAN'S SERVANT, AND A REINCARNATION OF A GIRL NAMED BEYONCE.

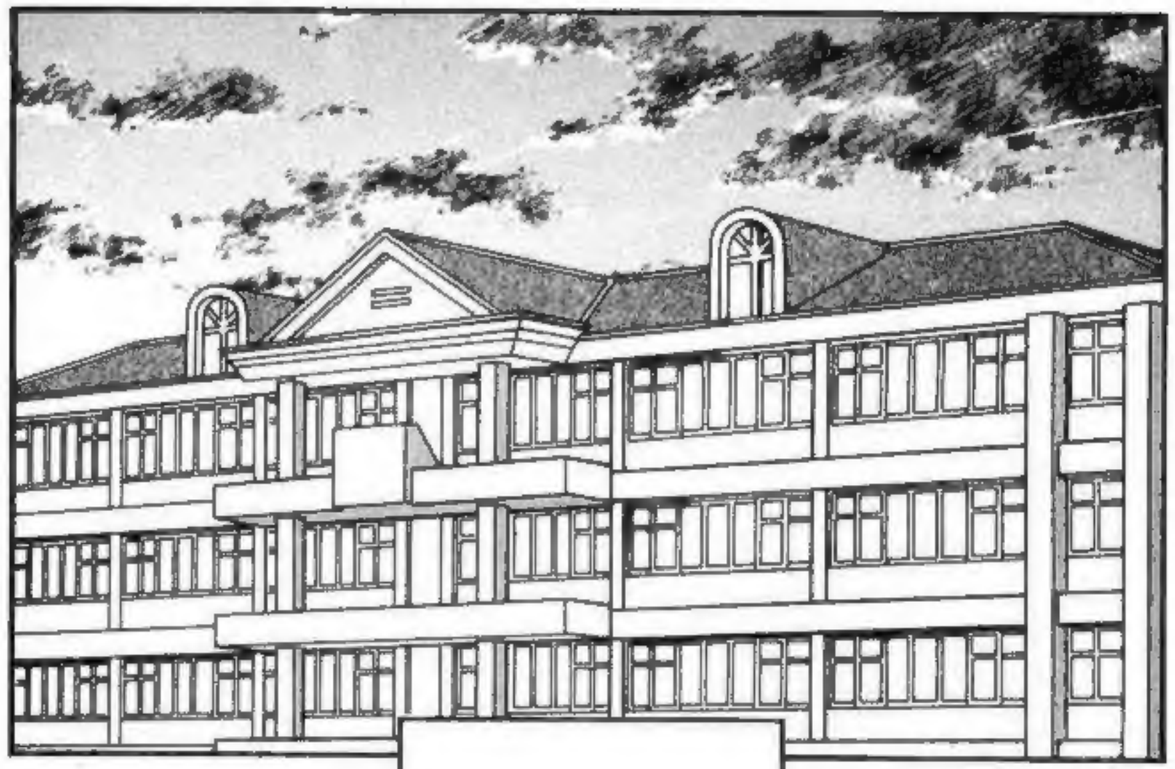
SHE IS KYOJI'S YOUNGER SISTER. LIKE VINCENT, SHE IS PURE AND SOMEWHAT SPACEY.

KYOJI'S OLDER BROTHER. HE'S VERY SKILLED AT WORKING WITH SPIRITS, BUT KYOJI'S ALWAYS MAKING FUN OF HIM.

THE SPIRIT OF THE BAT AXE. AFTER KYOICHI FREED HIM FROM HIS CURSE, HE LOOKS UP TO HIM AS HIS MASTER.

KYOJI'S MASTER OF DOLL-MAKING. AGE UNKNOWN. HE SPEAKS WITH A FUNNY ACCENT AND HAILS FROM THE FORMER COUNTRY OF W.

A DOLL CREATED BY HUGO. HE'S "SELF-CONSCIOUS" ABOUT HIS SMALL STATURE BUT COMES EQUIPPED WITH SOME KILLER CLAWS.



HERE AT THE NEW YOTOBARI MANSION, MORNING COMES QUICKLY.

Vampire Doll

Guilt-un-Zuu

LEARN TO KEEP IT DOWN, BATTY.

THE INVINCIBLE GRAND SORCERER LORD NIGHT VEIL—AKA KYOICHI YOTOBARI.

THE ONLY PERSON WHO'S ON MY SIDE IS HIM!

WHAT'S ALL THE COMMOTION SO EARLY IN THE MORNING?

A GLORIOUS MORNING, ISN'T IT, MASTER?! WILL YOU BE WASHING YOUR FACE FIRST? ♡ OR MAYBE GET CHANGED? ♡

ALLOW ME TO WASH YOU! TEE-HEE!

THAT'S NOT ENOUGH!

YOU WAKE, KYOICHI?!

Get off

REMEMBER WHEN YOU WERE THE AX AND YOU DESTROYED THAT CURSED ARMOR I WAS WEARING?

YOU REALLY DON'T HAVE TO PAY ME BACK FOR ANYTHING.

WE'RE EVEN NOW.

UMM... WHITE BAT...

AND DOWN ...

...WE GO—!

I AM THE INCARNATION OF A WHITE BAT. IN OTHER WORDS, A MONSTER.

UNTIL RECENTLY, I WAS SEALED AWAY IN A CURSED WEAPON.

ACK!

WHAT'S IT DOING IN THE MIDDLE OF THE FLOOR?!

WHAT THE HECK?! A TRAP?!

Good thing I turned into my bat form!

BREAK-FAST'S READY.

YOU KNOW WHERE THE DINING ROOM IS, RIGHT?

GOOD MORNING. IT LOOKS LIKE IT'S GOING TO BE A SPLENDID DAY.

AND HERE'S THE HERO OF OUR STORY.

WHAT APPEARS TO BE A WAX DOLL OF A BEAUTIFUL YOUNG MAIDEN IS ACTUALLY THE ULTIMATE VAMPIRE ARISTOCRAT, RESURRECTED IN MODERN DAY.

...PLUS MY BAT FRIEND, MR. VINCENT.

WELL, NOT LIKE I CARE...

YES, THANK GOOD-NESS FOR THAT MOUSE!

VINCENT GOT SO LOST HERE ON THE FIRST DAY...

...THAT HE ENDED UP ASKING A MOUSE IN THE ATTIC FOR DIRECTIONS.

THESE TWO SEEM TO SHARE A STRONG BOND.

WHAT'S WRONG, KYOICHI? STILL SLEEPY?

HUH? OH... ER, NO!

ふ～

...HOW IT'S BEEN SO LONG SINCE I'VE AWOKEN...

...TO A HOUSE FULL OF LIFE.

I WAS JUST THINKING...

DID YOU *MEAN* TO WEAR THAT SHIRT?

Yuuki's a Big Stupid Liar

ﾌﾙﾌﾙ

WELL, I BETTER GET UP BEFORE KYOJI TRIES TO PULL A PRANK!

I SEE.

LORD NIGHT VEIL...

SHALL WE GO TOGETHER..

...LORD BAT AXE?

REALLY?

IN THAT CASE...

YOU DON'T HAVE TO CALL ME LORD. YOU'RE MY SUPERIOR HERE.

ドキッ

SHALL WE, BAT AXE?

GOOD MORNING, EVERYONE!

ARGH! HE GOT ME AGAIN!

YOU SERIOUSLY SLEPT THROUGH ALL THAT?

LOOK, YOUR CUTE SISTER HAS COME TO GREET YOU.

THIS IS TONAE. MY MASTER'S LITTLE SISTER.

SHE WAS THE MODEL FOR THE GUILT-NA DOLL.

HEH HEH! ♡

IT'S HARD TO BELIEVE THAT SO MANY LEGENDARY CREATURES AND HUMANS...

...LIVE TOGETHER IN PEACE.

NEVER KNEW YOU'D BE SO MOVED BY A SIMPLE HOMEMADE BREAKFAST.

THIS IS THE MASTER OF THE HOUSE, THE HIGHLY-SKILLED KYOJI YOTOBARI.

HE'S MY MASTER'S YOUNGER TWIN BROTHER.

I'M AFRAID I HAVE A LOT TO LEARN FROM THIS GUY.

HE DOESN'T EVEN HAVE TO WORK HARD TO MAKE EVERY SENTENCE SOUND COOL.

WE SHOULD HURRY BEFORE DINNER GETS COLD.

ほか ほか

YIKES!

WHAT'S THE MATTER?

WOULD YOU HAVE PREFERRED THEM SCRAMBLED OR IN AN OMELET?

Rabble! Rabble!

HERE, LET YOUR BIG BROTHER PREPARE IT FOR YOU.

AS I RECALL, YOU'D REALLY LAY ON THE JAM ON YOUR TOAST.

TH-THAT'S NOT WHAT I'M--

DON'T PUT MISO PASTE ON IT!

AND *I'M* THE BIG BROTHER, REMEMBER?!

UNTIL JUST RECENTLY, THESE TWO WERE ALWAYS BICKERING WITH EACH OTHER.

IT'S GOOD TO SEE THEM GETTING ALONG SO WELL.

THEY WERE NEVER BICKERING.

...FRIENDS WITH ALL OF YOU?

WHY CAN'T I BE...

B-BUT, WHY?

I'M STILL A BAT.

I DON'T UNDER-STAND...

SO WHY AM I SO DIFFERENT?

YOU'RE A MUTATED FREAK!

WE DON'T HANG OUT WITH WHITEYS LIKE YOU!

...TO GO BACK TO THE GOOD OLD DAYS FOR THE PAST 14 YEARS.

THESE BROTHERS HAVE BEEN HOPING...

EVEN A STRANGER COULD FIGURE IT OUT.

GUILT-NA?

JUST LOOK AT THEIR PLATES.

THEY EVEN LIKE THEIR SUNNY-SIDE-UP EGGS THE SAME WAY.

THEY'RE COMRADES THROUGH AND THROUGH.

AND NO DISTANCE CAN BREAK THAT.

They eat the yolk first

I WON-DER..

...IF THAT'S REALLY ALL IT IS.

IT'S NOTHING SHORT OF A *BOND.*

REALLY?

THERE'S SOME-THING EVEN I CAN DO?

COME WITH ME NOW.

YOU HAVE A GREATER PURPOSE TO FULFILL.

BLADE EDGE.

IT IS BECAUSE YOU ARE A SPECIAL CHOSEN KIND.

STAY AWAY FROM US, YOU WHITE FREAK!

THAT AXE IS GONE FOR-EVER NOW.

NAME?

N-NEVER MIND!

BUT OF COURSE.

AND FROM NOW ON, YOUR NAME WILL BE...

BAT AXE!!

THAT'S RIGHT. I SHOULD BE MORE POSITIVE--

WHAT?! WHERE DID YOU GET THAT?!

IT'S SUPPOSED TO BE SMASHED TO BITS!

BY THE WAY, COULD YOU...

...MAYBE *NOT* CALL ME BY THAT NAME?

UH... YEAH...

I'M FINE... REALLY.

!

IS EVERY-THING ALL RIGHT?

YOU DON'T LOOK WELL.

I FELT SORRY FOR IT, THAT'S WHY.

SORRY FOR IT?! FOR THAT... THAT ABOMINATION OF AN AXE?!

ANSWER MY QUESTION FIRST!

WHAT'S YER NAME?

YOU MUST BE THE NEW KID.

...IS NOW NOTHING MORE THAN A PIECE OF GARBAGE!

THIS CURSED WEAPON, WITHOUT A SOUL...

?!

UH, HI. LONG TIME NO SEE.

YOU'VE GOTTEN MIGHTY BIG, ICHI-CHAN.

THIS IS MARIYA HUGO.

HE'S AN INTER-NATIONAL ARTIST, AND KYOJI YOTOBARI'S DOLL-MAKING MASTER.

WE CAN'T LET THE HERO OF A STORY GO WITHOUT A WEAPON, NOW KIN WE?

I COME BEARING GIFTS 'N THIS IS THE TREATMENT I GET?!

WELCOME, MASTER.

SURPRISING TO SEE YOU UP SO EARLY AT YOUR AGE.

WHY...

WHY DID YOU FIX IT?!

WHY. YOU ASK...?

WHY DID YOU GO AND DO SUCH A STUPID THING?!

YOU WERE UNDER THE CURSE, WEREN'T YOU? THEN YOU MUST UNDER-STAND...

...BLADE EDGE.

HE'S USING HIS BLADES!

UH-OH. TWO CHARACTERS WITH THE SAME WEAPONS.

THAT'S IT!

YOU'VE JUST CROSSED THE LINE!

WHAT...?

DID YOU... JUST CALL ME "KID"?

Almost 40cm

THIS LITTLE SHRIMP IS...

I'D WATCH MY MOUTH IF I WERE YOU.

CARE-FUL, KID.

HUGO MAY FORGIVE YOUR ATTITUDE, BUT I, DANTE, WILL NOT.

...ONCE HUGO LAYS HIS HANDS ON IT, IT BECOMES A *WORK OF ART.*

EVEN IF IT WAS ORIGINALLY A CURSED WEAPON...

WHAT?!

PLEASE FORGIVE THE BOY.

IT WAS HIS IDEA TO REPAIR THE AXE AFTER IT BROKE.

OW.

THAT'S NO WAY TO GREET SOMEONE FER THE FIRST TIME!

!

TONAE WORKED REALLY HARD TO MAKE THAT FOOD, SO YOU CAN AT LEAST SHOW SOME APPRECIATION!

THAT'S ENOUGH YOU TWO! NOW SIT DOWN AND EAT!

OH...

HEE HEE! ♡

HEE HEE.

PRE-PARE...

...YOUR-SELF!

BRING IT.

THE CURSE OF SOLITUDE...

...AND LONELINESS.

I'M SORRY.

I NEVER MEANT TO LEAVE YOU HERE LIKE THIS.

HAVE I NOT CHANGED AT ALL...?

IS THAT... IS THAT ME?

WE HAVE MASTER. AND...

WON'T YOU COME WITH ME?

YOU'RE NOT ALONE ANYMORE.

IT SEEMS THAT...

...YOUR CURSE ISN'T COMPLETELY BROKEN.

YOU'RE RIGHT. I'M SORRY...

AND I CURSED MYSELF.

I USED TO BE THE SAME WAY MYSELF.

I'M SURE YOU CAN SEE IT FOR YOURSELF.

YOUR TRUE FORM THAT GAVE POWER TO THAT AXE'S CURSE.

MASTER ...?

EVEN WITH THE AXE DESTROYED ...

...IT'S ONLY BROKEN THE *PHYSICAL CURSE* ON YOU.

.....!

SO IT WOULD SEEM.

YOU'VE DONE SO MUCH FOR US, AXE.

NOW, IT'S REALLY OVER, RIGHT?

7000

OH, I SEE NOW...

CAN'T TWO BLADE-WIELDERS LIKE YOUR-SELVES LEARN TO GET ALONG?

THIS BOY WAS THE FIRST TO REALIZE YOUR TRUE FEELINGS.

EXCEL-LENT WORK, BROTHER.

OH, SHUT IT.

BUT HE INSUL-TED YOU, MASTER.

GO ON. APOLOGIZE TO THE POOR MAN.

BUT YOU'VE GOT TO LEARN SOME MANNERS.

VIN-CENT..

EVERYONE CARES ABOUT YOU.

AND YOU HAVE ME.

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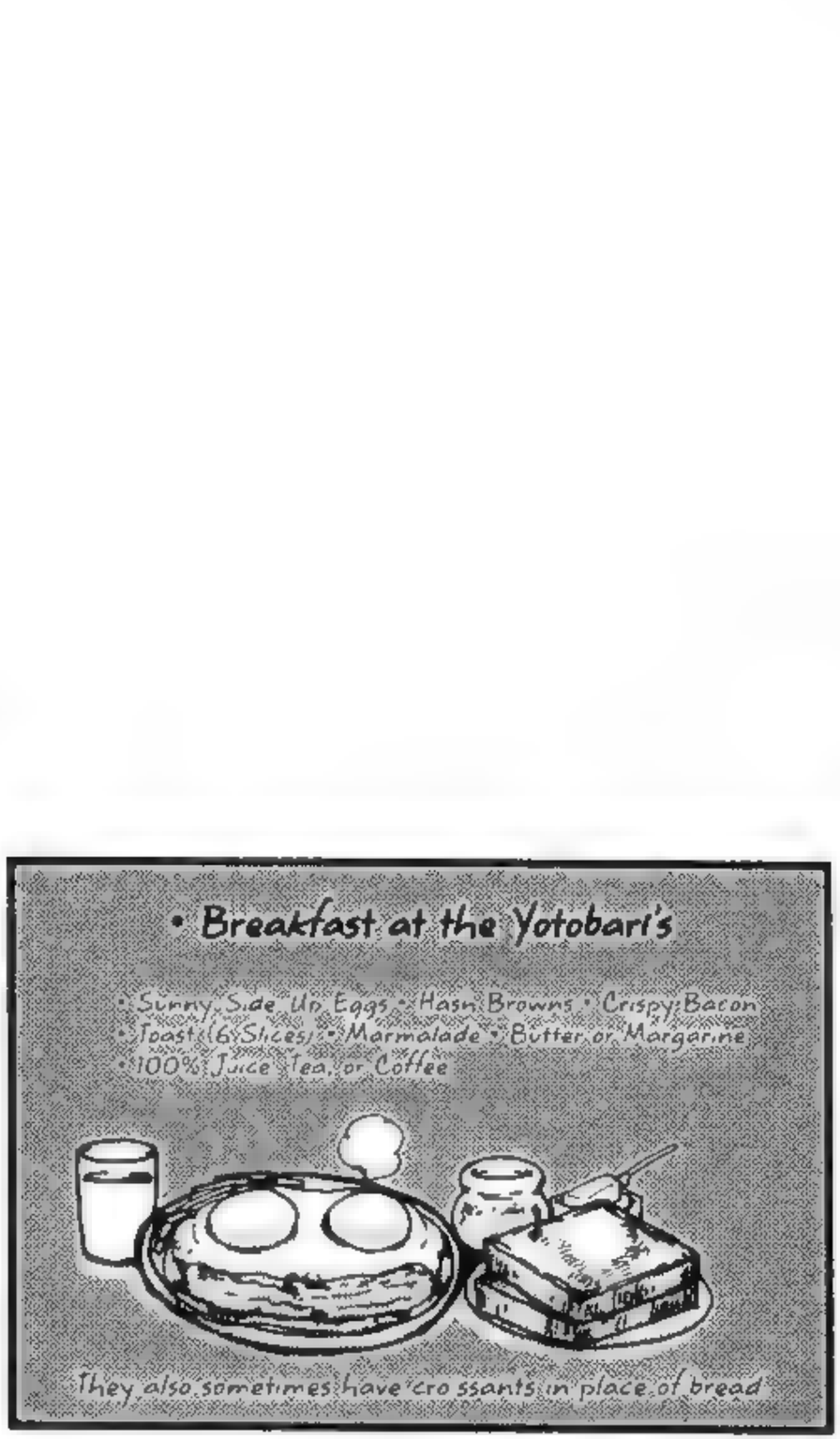

• Breakfast at the Yotobari's
• Sunny Side Up Eggs • Hash Browns • Crispy Bacon
• Toast (6 Slices) • Marmalade • Butter or Margarine
• 100% Juice Tea, or Coffee
They also sometimes have croissants in place of bread

DO IT OR I'M NEVER SPEAKING TO YOU AGAIN.
THESE MAY BE STRANGE PEOPLE...
...BUT I'M STILL HAPPY TO BE HERE.

ALL RIGHT, ALREADY! I GET THE IDEA!
I'M SORRY, I'M SORRY, I'M SORRY, I'M SORRY, I'M SORRY, I'M SORRY, I'M SORRY...

OH MY GOD!!

SHIINA-KUN!!

.....

THIS...

#44
The Voice of Blade

THIS ISN'T...

...HOW IT WAS SUPPOSED TO BE!

HAH!

OOOH! IMPRESSIVE!

IT'S NOT JUST HIS BLADES.

THE SAME GOES FOR HIS HEART.

EYES ON THE KNIFE, VINCENT.

I'M TRULY IMPRESSED. I'M FAR TOO CLUMSY TO BE ABLE TO--

YOU'RE A NATURAL AT THIS, BAT AXE.

WELL, BLADES ARE JUST A *PART OF ME,* YOU COULD SAY.

WHAT WAS I JUST SAYING?

YOWCH!!

SOMEBODY CALL THE NURSE!

SHIINA-KUN?

SHIINA-KUN, ARE YOU ALL RIGHT?!

YOU LITTLE PUNK!

DO YOU HAVE ANY IDEA WHAT YOU JUST DID?!

SPEAKING OF WHICH, THAT KID WITH THE BLADES...

...IS PRETTY SKILLED, TOO.

YOU MEAN DANTE?

O-OH! I THOUGHT IT FELT EXTRA SHARP JUST NOW.

YOU REALLY SHOULD BE MORE CAREFUL, VINCENT. I'VE SHARPENED EVERY BLADE IN THIS HOUSE.

ENOUGH JABBERING. NOW GET YOURSELF CLEANED UP.

スンスン…

YOU STINK...

...OF BLOOD.

HUH?!

WHOA!

スンッ!

ニオイ…

ニオイ…

ぼとぼと

ぼとぼと

THE LEAVES...

DID YOU CUT SOME-ONE?

HEY, KID.

HOW MANY LEAVES ARE THERE?!

I DIDN'T REALIZE IT WAS ALREADY AUTUMN...

BUT I'M IN THE MIDDLE OF AN ERRAND.

BESIDES, I REALLY, REALLY NEED SOMEONE TO TALK TO!

YOU CAN'T JUST LEAVE WITHOUT EXPLAINING WHAT YOU MEANT!

HEY! HOLD ON A MINUTE!

THANKS AGAIN. SEE YOU.

Doesn't care

IT WAS DURING LUNCH, AND EVERYONE WAS JUST HANGING OUT..

IT WAS OVER SOMETHING SO STUPID.

HEY.

YOU GOT ANY PLANS FOR WINTER BREAK?

I'M STUCK.

UM.. YOU CAN'T GET DOWN?

ガサッ

ガサッ

WHY ARE YOU STUCK UP HERE AGAIN?

WHAT?

I TRIED TAKING A SHORT-CUT.

HERE, DON'T MOVE.

SLIP YOUR ARMS FREE.

ガサ

BY THE WAY...

...YOU ASKED ME WHY I SMELLED LIKE BLOOD, RIGHT?

NAH, IT WAS NOTHING.

THANK YOU FOR YOUR HELP.

...THAT WE USE IN SCHOOL.

...WHIPPED OUT A BOX-CUTTER..

THAT'S WHEN I...

N-NO! I DIDN'T GO *THAT* FAR!

THEN SLICED HIM UP 88 DIFFERENT WAYS.

DO YOU REALLY THINK I'D BE SITTING HERE MOPING IF I'D DONE THAT?! HECK, I'D BE PLANNING MY ESCAPE OUT OF THE COUNTRY!

I SEE.

YOU WERE BEING BULLIED AND LOST YOUR COOL.

THAT'S NOT WHAT HAP-PENED.

IT WAS JUST HIS ARM.

YOU DIDN'T GO ANY-WHERE SPECIAL FOR SUMMER BREAK EITHER, RIGHT?

OH, NEVER MIND.

HOW COULD I FORGET?

HUH?

MY PARENTS ARE TOO BUSY WITH WORK TO GO ON TRIPS WITH ME ANY-WHERE.

I KNEW I WASN'T VERY POPULAR IN CLASS, BUT...

I WAS SO EMBAR-RASSED.

WE WEREN'T NECESSARILY CLOSE, BUT I'D SORTA CONSIDERED HIM A FRIEND.

AND I STILL DID IT.

AND BY THE WAY...

HEY, ARE YOU EVEN LISTENING?!

JUST SHUT UP ALREADY!

THE BOX-CUTTER YOU USED.

WHERE IS IT NOW?

IT WASN'T ON PURPOSE!

BUT I CAN'T USE THAT AS AN EXCUSE.

YOU'RE FROM MITSUHA-CHI HIGH, RIGHT? WE'RE GOING THERE.

WHAT?!

UM... THE TEACHER CONFIS-CATED IT.

I JUST WISH NONE OF THIS HAD HAPPENED.

...IF ONLY I WEREN'T HOLDING THAT BOX-CUTTER.

I KEEP WISH-ING...

I NEED TO BORROW THAT CUTTER.

B-BUT WHAT FOR?!

HOLD ON A MINUTE! WHY ARE WE GOING BACK THERE?!

WHERE IS IT?

S-SORRY. I WAS RAMBLING. I KNOW.

HUH? WHERE'S WHAT?

ラバン...

I'M SO SCARED OF BLADES NOW...

HM?

DO YOU HAVE ANY IDEA ...

...WHAT YOU JUST DID?!

.....

THAT CAME OUT HARSHER THAN I MEANT.

...THAT BLADE WASN'T AFRAID?

DO YOU THINK...

HM?

I DON'T EVEN WANT TO LOOK AT THAT THING AGAIN!

THEY'RE HORRIBLE, SCARY TOOLS!

I SAID, WAIT UP!

W-WHAT DO YOU MEAN BY THAT?

HEY!

WAIT!

HUH?

SURE, BUT WHERE ARE YOU GOING?

WAIT RIGHT HERE.

AHA! I KNOW THAT KID!

HOW DO I GO ABOUT BORROW-ING IT?

NOW, THEN.

I KNOW THE BOY DIDN'T MEAN TO DO IT.

Yes yes

I'LL HAVE TO SIT DOWN AND HAVE A TALK WITH HIM LATER

THE POOR KID'S SCARED...

...BY WHAT HE DID.

TAMAKI-CHAN?

NOK NOK

DANTE-KUN?

Sit while you're eating!

Gift from home ec class

DO YOU ALWAYS HAVE TO SHOW UP UPSIDE DOWN?

WHAT A KIND INSTRUC-TOR.

TEACHER..

BUT THEY'LL SEE US IF WE GO INSIDE!

DON'T WORRY.

I'VE GOT JUST THE THING.

I GUESS YOU COULD CALL ME...

...A BLADE.

WAIT..

WHAT ON EARTH...

...ARE YOU?

SEE THAT DISGRUNTLED LOOKING INSTRUCTOR SITTING BY THE WINDOW? I WANT YOU TO CALL HIM OVER FOR ME.

YOU MEAN SONOYAMA-SENSEI? SURE THING!

HUH?

YES? COMING!

WELL, LOOK WHO IT IS! I HAVEN'T SEEN YOU SINCE THE CULTURE FESTIVAL! ♡

WHAT SEEMS TO BE THE PROB-LEM?

SONOYAMA-SENSEI!

HOW'D YOU GET BACK HERE SO FAST?!

NOW'S OUR CHANCE!

!

THERE'S NO NEED TO BE AFRAID.

I'LL ONLY MAKE IT SO THAT YOU CAN HEAR IT.

ざくっ

キキキ

I'VE GOT IT COVERED. TAMAKI-CHAN WILL DISTRACT HIM.

HUH?! B-BUT WHAT ABOUT --?

LET'S GO.

!!!

キキキ!!

THIS CUTTER'S...

...VOICE.

HEAR.. WHAT?

HUH?

THIS IS WHAT YOU CALLED ME FOR?!

ガラガラ

MORE IMPORTANTLY, SONOYAMA-SENSEI. ♡ DO YOU HAPPEN TO HAVE ANYTHING TO EAT?

WELL, THAT'S ODD. HE WAS HERE JUST A SECOND AGO, BUT I GUESS HE LEFT.

OH?

THAT..

THAT WAS A CLOSE ONE!

Huff!

Huff!

...MUST BE SAD.

...WHAT THE BOX-CUTTER'S SAYING?

YES.

IS THIS...

SHIINA-KUN...

I'M SORRY.

YOU WEREN'T THE ONLY ONE...

...HURT AND AFRAID.

YOU WEREN'T THE ONLY ONE WHO DIDN'T WANT TO HURT YOUR FRIEND.

THIS BLADE FELT THE SAME WAY.

HOW CAN I MAKE UP FOR WHAT I DID?

BUT IF THAT'S TRUE...

...HOW CAN I TAKE IT BACK?

I NEVER MEANT TO HURT HIM.

I'M SORRY.

I DIDN'T MEAN TO HURT SHIINA-KUN.

I'M SORRY.

I'M SORRY.

I JUST WANTED TO BE FRIENDS.

SHIINA-KUN'S REALLY A GOOD GUY.

...BY THE SAME HAND YOU HURT HIM WITH.

...YOU CAN HEAL HIM...

NOW DO YOU UNDER-STAND?

WHAT I'M TRYING TO SAY IS...

...

YES. I THINK I GET IT NOW.

AS BEST I CAN.

GOOD.

THAT'S ALL THAT MAT-TERS.

...ONCE TOLD ME.

YOUR BLADES AREN'T DANGEROUS, DANTE.

THEY CAN ALSO PROTECT PEOPLE.

THIS IS WHAT A VERY IMPORTANT FRIEND...

WHOA, WHOA, WHOA, WHOA!

バキン バキン

EASY. JUST WATCH.

ボボボ

AS YOU GO ALONG...

がが がが がが

I'M SORRY. THIS IS ALL TOO MUCH STIMULATION TO TAKE IN.

...IT BECOMES LIKE THIS.

GET IT?

...
PLEASE ...
FORGIVE ME!
.....
BUT IT WAS NOTHING BUT A SCRATCH!
IT WAS MY FAULT FOR GOOFING AROUND WHILE YOU WERE USING THAT BOX-CUTTER
H-HARDLY!
I'M THE ONE WHO HURT YOU! LITERALLY!
I'M REALLY SORRY, SHOUJI.
I SHOULDN'T HAVE SAID ALL THAT IN FRONT OF EVERYONE.
I KNOW I MUST'VE HURT YOUR FEELINGS.
HUH?
I MEANT TO INVITE YOU AFTERWARD.
I MEAN, IF YOU DON'T HAVE ANYTHING GOING ON...
...THEN WHY NOT HANG OUT WITH ME DURING THE NEXT BREAK?
.....
Shiina
I'M NOT SURE IF HE'LL FORGIVE ME, BUT...
...I'LL JUST HAVE TO TRY.
SHOUJI!
SHIINA-KUN?!
YEAH. ER.. YOU'RE UP?
PLEASE, IT'S NOT LIKE I'M STUCK IN THE HOSPITAL!
IT WASN'T A SERIOUS CUT AFTER ALL.
DID YOU COME TO CHECK ON HOW I WAS DOING?

ぼろ

WHAT ON EARTH DID YOU DO TO YOUR LOVELY CLAWS?

I WAS WONDERING WHAT WAS TAKING YOU SO LONG TO COMPLETE YOUR ERRAND.

AW, NO PROB.

CAREFUL, HUGO.

MY BLADES ARE STILL SHARP.

...YOUR BLADES WERE MADE TO PROTECT ME, RIGHT?

AFTER ALL, DANTE...

I WAS BUSY HELPING SOMEONE.

OR MAYBE IT WAS HELPING A BOX-CUTTER.

IN EITHER CASE, LET ME HAVE A LOOK-SEE.

WHAT ARE YOU BABBLING ABOUT?

ぼろぼろ

ACK! WHAT'D I SAY?!

ARE YOU HURT?!

IT MUST'VE BEEN PRETTY LONELY SPENDING THE SUMMER ALONE, RIGHT?

I TOLD YOU, I'M NOT IN ANY PAIN.

HONEST. NOW, CHEER UP.

I'M NOT THE ONE WHO'S HURT... YOU ARE, SHIINA-KUN.

YEAH.

THAT'D BE NICE...

SO, WHERE SHOULD WE GO OVER BREAK?

LET'S THINK UP SOMEPLACE TOGETHER.

OKAY.

SHIINA-KUN'S A REALLY GOOD GUY.

Now that I think about it, I realize that Shina-k in would've wanted the gun there already planning for winter break while they were still wearing their summer uniforms? Maybe he was feeling the pressure
Their first names are Akira and Sadao

THERE, AS GOOD AS NEW!
じゃきん
IF WE EVER GET TO MEET AGAIN, I'LL TELL YOU...
...THAT I'M STILL GOING STRONG.
NOW WHENEVER I SEE A TALL TREE, I FIND MYSELF SEARCHING FOR...
...THE MYSTERIOUS BOY WHOSE NAME I NEVER GOT TO ASK. (MAYBE IT'S "HUGO" THAT WAS WRITTEN ON HIS CHEEK.)
OOPS! I FORGOT TO RETURN IT!
SH-SHOUJI! I'M SO SORRY, I L-LOST YOUR BOX-CUTTER!

IT'S TIME FOR VALENTINE'S DAY!

LADIES AND GENTLE-MEN!

EVEN WITH A MAIN CHARACTER THAT SPEWS CANDY LEFT AND RIGHT, SOMETHING ALWAYS GETS IN THE WAY OF THIS HOLIDAY! WHETHER IT'S A CRAZY INVENTOR, FLASHBACK, OR SHINIGAMI.

I'M SAYING IT'S STILL A FEW MONTHS EARLY.

JUST THINK ABOUT IT.

WHAT'S THE RUSH AGAIN?

FINE ALREADY! DANG, YOU'RE STUBBORN!

NOW THAT THEY'RE OVER, TIME FOR VALENTINE'S!

FINE! MERRY-NEW YEARS-DEMONS BE GONE!

AND IF THIS CHAPTER ORIGINALLY CAME OUT IN JANUARY, AREN'T WE SKIPPING IMPORTANT HOLIDAYS LIKE CHRISTMAS, NEW YEARS, AND BEAN THROWING NIGHT?

.....

Vampire Doll

Cutie-un-Zun

ぎゅ

チョコ

AND IT'S THE THOUGHT THAT MATTERS, ANYWAY! JUST HAND HIM THE CHOCOLATE AND BE DONE WITH IT!

B-BUT I'VE NEVER BEEN VERY GOOD AT BAKING!

They look terrible!

#45 All I Want is Love

I'D BE HONORED IF YOU TOOK THESE.

I MADE THEM MYSELF. ♡

EXCUSE ME, DUNE-KUN?

U-UM!

IS THAT DUNE-KUN?

HEY!

YO, DUNE! WHAT'S UP?

I DON'T GET WHY ALL THE GIRLS ARE DISHING 'EM OUT. TODAY SOME SORT OF HOLIDAY?

WOW, THAT'S KILLER!

LOOK AT THIS STUFF I GOT.

YEAH... SORRY, IT WAS ACTUALLY MOEGI.

I DOUBT YOU MADE THESE YOURSELF.

KNOCK IT OFF, FAHREN-HEIT...

WHAT?

I CAN'T BELIEVE YOU!

.....

...I DID MAKE THIS SWEATER, SCARF AND PAIR OF GLOVES.

WELL, ALL RIGHT.

BUT WHILE WE'RE ON THE SUB-JECT...

N-NOTHING AT ALL!

WHAT'S UP, CLASS PRESI-DENT?

OOOH!

THEY'RE MY FAVORITE GREEN TEA-FLAVORED TRUFFLES!

How cute

HUH...?

TONAE-CHAN REALLY IS SOMETHING!

Don't give up! ♡
Tonae

OH, TONAE-CHAN...

HEE HEE! ♡

OH. TONAE-CHAN...

I MADE THEM ESPECIALLY FOR YOU!

JUST OPEN THEM AND SEE!

?

SHIZUKA-CHAN!

HERE! THIS IS FOR YOU!

HERE'S SOME FRIENDLY CHOCOLATE FROM ME!

OH, WOW! ♡ THANKS SO MUCH, TONAE-CHAN!

THIS IS *NOT* THE KIND OF CHOCOLATE I WAS ASKING FOR!

.....

ALMOST FORGOT ABOUT MY *OTHER* PROBLEM...

HELP POOR TAMAKI OUT WITH YOUR CHOCO-LATES! ♡

I WONDER IF SHE PLANS ON GIVING SOMEONE SPECIAL HER CHOCOLATE, TOO.

WHAT A NAUGHTY DOLL I'VE MADE.

...SAY IT?

...MAKE ME...

MUST YOU REA-LLY...

QUIT TALKING ALL CHOPPY LIKE THAT.

WHAT THE HECK *WOULD* MAKE YOU HAPPY?!

FORGET IT! I'M SICK AND TIRED OF MAKING CHOCO-LATE!

WRONG.

BRING BACK THE LOVE!

...HAS NO LOVE?!

THEN YOU'RE SAYING THAT YOUR CHOCO-LATE...

STOP BEING RIDICU-LOUS!!

IF IT WERE A DAY FOR FREAKS, THEN I'M SURE THEY MADE IT JUST FOR YOU.

BESIDES, ISN'T VALENTINE'S DAY SUPPOSED TO BE CELEBRATED BETWEEN COUPLES?

THEY ALL GET A BIG, FAT ZERO.

PATHETIC.

WRONG AGAIN.

NOT EVEN CLOSE.

WHAT IN THE...?

ピンポーン!

THAT'S WONDERFUL TO HEAR, LORD NIGHT VEIL!

WE WERE ALL THE RAGE WITH THE OLD LADIES FROM THE SHOPPING CENTER, THE KIDS IN THE NEIGHBORHOOD, THE KINDERGARTEN SCHOOL PRINCIPAL, AND EVEN THE OLD LADY WE HELPED OUT AT THE HOSPITAL!

NO COMMENTS FROM THE PEANUT GALLERY!

WAY TO GO, LADY KILLER.

YOU TWO SURE ARE POPULAR.

WELCOME HOME, LORD NIGHT VEIL, BAT AXE.

RIGHT YOU ARE, VINCENT!

WHAT?!

IT DOESN'T HAVE TO BE *ME*. THAT BAT GOOFING AROUND OVER THERE SHOULD SUFFICE.

DON'T DRAG VINCENT INTO THIS!

NEVER!!

WHAT I MEAN IS, I WANT YOU TO LOVE ME.

OR AT LEAST SOMEONE ELSE.

•REC

ER...DON'T GET TOO AHEAD OF YOURSELF.

THE M-MASTER... WOULD LOVE... ME?

IT SEEMS KYOICHI AND THE OTHERS ARE BACK.

I'm home

DAMMIT, I'M SURROU-NDED BY IDIOTS!

AND QUIT RECORD-ING THIS!!

...B-BUT I SWEAR I'LL TAKE EXCELLENT CARE OF YOU!

I MAY BE NOTH-ING MORE THAN A BRUTE ...

LIKE A SWEET ROSE IN MAY, IN AN OTHERWISE BARREN WASTELAND...

WHO'RE YOU CALLING A BARREN WASTE-LAND?

...SURELY AN ANGEL LIKE HER WILL HAVE A CHOCOLATE GIFT FOR ME OVERFLOWING WITH LOVE.

THAT'S RIGHT!

I STILL HAVE TONAE!

THIS MORNING, MISS TONAE...

JUST... ONE?!

...TOLD ME JUST THAT!

THIS YEAR, TONAE'S GOING TO MAKE JUST ONE SPECIAL-WECIAL CHOCOLATE! ♡

JUST!

THEY ASKED ME TO BRING THEM IN FOR YOU BECAUSE YOU'RE ALWAYS MOPING AROUND THE MANSION.

HALF OF THEM ARE ADDRE-SSED TO YOU!

"IT COULD MEAN THE END OF MY COMPANY IF YOU PASS IT AROUND."

"PLEASE RETURN MY CLASSIFIED INFOR-MATION."

"THANK YOU FOR THE LAST TRANSACTION. I LOOK FORWARD TO OUR NEXT DEALING."

NEXT ...

"I RECEIVED THE SECRET ITEM. THANK YOU VERY MUCH."

OH? WHAT'S THIS?

I'M QUITE CERTAIN SHE'LL BE HOME ANY MINUTE NOW.

WHAT ABOUT TONAE?

HOW LOW CAN YOU GO...?

STILL NO LOVE.

M-ME... AND MISS TONAE?

DON'T EVEN GO THERE.

YES, I SUPPOSE THEY BOTH SHARE A COMMON IGNORANCE.

IF ANYONE'S CLOSE TO TONAECHAN, IT'D HAVE TO BE VINCENT.

HUH?!

I SEE. SO THE ACTORS ARE ALL ASSEMBLED NOW, HM?

HOW-EVER!

LET'S JUST LEAVE IT AT THAT.

SO, WHAT'S VALENTINE'S DAY ANYWAY?

IT'S A GATHERING OF BUFF-OONS.

WHO WANTS TO EAT CHOCO-LATE?

We do!

I'LL TRAVEL FAR AND WIDE TO GET THAT CHOCO-LATE!

THIS IS ALL THE MORE REASON FOR ME TO DISH IT OUT!

I'M GETTING PUMPED, TOO!

SOMEBODY SURE GOT COCKY FAST.

THAT'S RIGHT! PLUS...

I SEE. IT MUST BE A TRUE SIGN OF HER LOVE FOR HER BROTHER.

WELL, SOOOORRY FOR BEING A LONER!

IS THIS TRUE, MR. I-HAVEN'T-HAD-A-GIRL FRIEND-IN-30-YEARS?

SHUCKS, MASTER, DON'T THINK I'LL STEAL YOUR THUNDER JUST BECAUSE I'M HANDSOME. ♡

A SHARP BLADE IS A SEXY BLADE?

YOU MUST BE GETTING CLOSE TO TONAE AFTER HELPING OUT IN THE KITCHEN SO MUCH LATELY.

...DIDN'T SHE BRING CHOCOLATES TO YOU, MASTER, WHEN YOU WERE STILL LIVING APART?

HEY! WATCH IT!

GUILT-NA-CHAN? VINCENT-CHAN?

BROTHERS ...?

THAT'S FUNNY. WHY'RE ALL THE LIGHTS OUT?

HM?

PSSHT

PAT PAT

WHELP, I GUESS I'LL TAKE MY LEAVE NOW--

WHOA! WHERE'D THE MAID GO?!

POOF

I'M NOT INTER-ESTED IN YOUR LITTLE--

CRAP!

M-MASTER!

WHAT'S THE BIG DEAL?!

W-W-WAS THAT THE TRANS-FORMATION PERFUME JUST NOW?!

FLASH

WELCOME HOME...

...OUR LOVELY PRINCESS.

HUH?

I'M HOME, EVERY-ONE!

AND THE PERFUME WORKS ESPECIALLY WELL ON HOLY DAYS SUCH AS TODAY.

WE CAN'T HAVE THE MAIN CHARACTER BE A PARTY-POOPER, NOW CAN WE?

EACH OF THE LOVELY MEN YOU SEE BEFORE YOU IS VYING FOR YOUR HANDMADE CHOCOLATE.

NOW THEN, TONAE.

.....

IT IS UP TO YOU TO DECIDE WHO GETS IT.

!

JUST CONSIDER IT A BUNCH OF IDIOTS HAVING SOME FUN.

SHUT UP, CANDIDATE NUMBER FIVE.

YOU GUYS LOOK GREAT!

WHAT'S THE OCCA-SION?

OOH, PRETTY!

THANKS FOR WAITING! ♡

PRESENTING TONAE'S SUPER-SPECIAL VALENTINE'S DAY CAKE!

IT'S SO LIKE TONAE TO DO.

I GET IT NOW. SO THIS IS WHAT SHE MEANT BY JUST ONE CHOCOLATE.

HUH?

T-

TONAE?!

UH... SURE?

WOULD YOU MIND HELPING ME?

GUILT-NA-CHAN?

CHOCOLATE

HUH...?

GOOD WORK TODAY!

Y-YES?

WHAT IS IT, DUNE-KUN?

TODAY'S A HOLIDAY, RIGHT? THEY SAY PEOPLE GIVE CHOCOLATES TO SHOW THEIR APPRECIATION.

WHAT IS IT?

CHOCOLATE

CONSIDER IT A SIGN OF MY THANKS, PREZ.

SORRY, THIS WAS ALL I COULD AFFORD.

...EVERYONE!

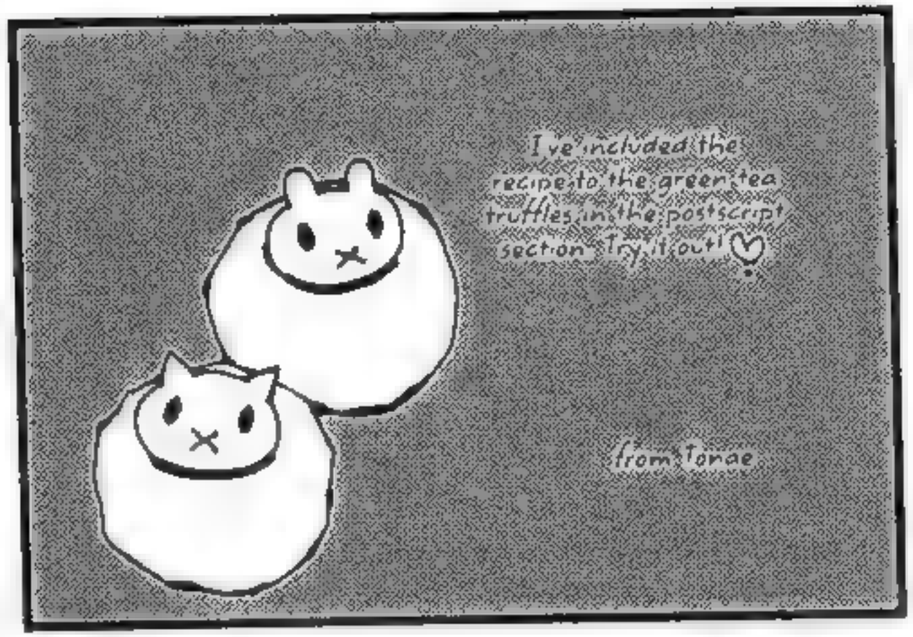
HAPPY VALENTINE'S DAY...

CLASS PRESI-DENT!

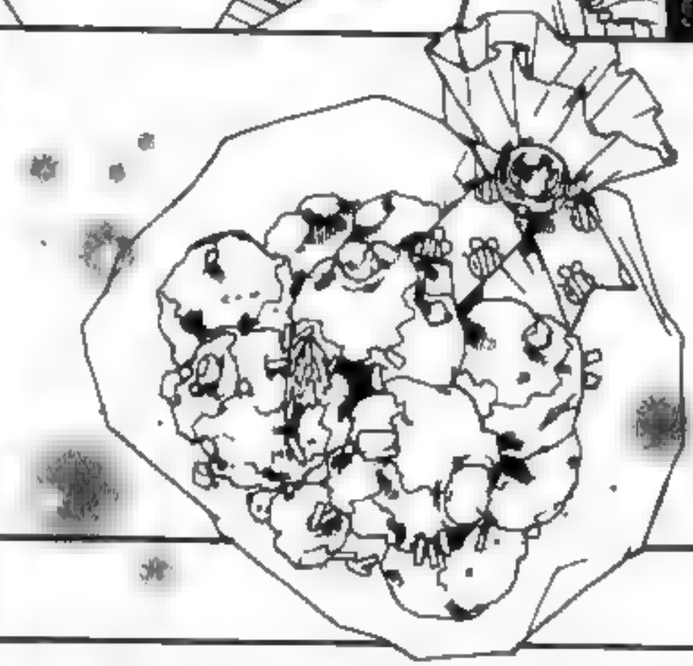
EEP!

I NEVER DID GET TO...

...GIVE IT TO HIM.


I've included the recipe to the green tea truffles in the postscript section. Try it out!
from Tonae

DUNE-KUN, WAIT!
I...I HAVE SOMETHING FOR YOU, TOO!



HAPPY VALENTINE'S DAY, EVERYONE.

...RIGHT?!
THIS HAS TO JUST BE FRIENDLY CHOCOLATE ...

HUH?
To My Precious Guilt me ♥
From Tonae

MASTER, WOULD YOU LIKE MORE TEA?

YES. I SUPPOSE I'LL HAVE SOME.

W-WHAT ARE YOU DOING?!

YOU'RE WELCOME.

HERE YOU ARE.

WHY, THANK YO--

LORD NIGHT VEIL'S FEATURES...

...HAVE ALSO SOFTENED MORE THAN BEFORE.

...IT'S CLEAR THEY'RE TRYING TO MAKE UP FOR THEIR DAYS APART.

THE WAY THEY ACT..

HM?

OR MAYBE THEY'RE JUST CAUGHT UP IN HOW PEACEFUL THINGS HAVE BEEN.

THE SAME MAY GO FOR US.

KYOICHI? WE'LL HAVE DINNER ONCE TONAE GETS BACK.

OKAY.

HUH?! YOU MEAN WE'VE GONE SOFT?!

WHAT'S THIS? YOU'RE ACTUALLY READING A BOOK ON MAGIC?

YEAH.

I'M ALWAYS HIDING, WAITING TO POUNCE.

MAKE SOME SENSE FOR ONCE!

DON'T SWITCH PLACES WITH HIM WITHOUT TELLING ME FIRST!

I BORROWED IT FROM KYOICHI.

HIS BOOK COLLECTION IS PRETTY INTRIGUING.

IT'S THE SAME THING WITH THEM, DAY IN AND DAY OUT.

Rabble! Rabble!

BUT AT LEAST THE TWO SEEM TO BE ENJOYING THEMSELVES.

SO THE IDIOT HAS A SURPRISING PASSION FOR STUDYING IDIOCY, HM?

YOU JUST USED THE WORD "IDIOT" IN THAT SENTENCE TWICE!

...IT STARTED.

I CAN'T TAKE MUCH MORE OF THIS.

I THINK IT'S TIME...

#46
The mirror of the truth

SPEAKING OF THE HALLWAY MIRROR..

IT'S SOMETHING KYOICHI AND I DID WHEN WE WERE YOUNGER..

THIS IS GETTING STRANGER BY THE MINUTE. WHO COULD HAVE--

Idiot

Reply

Dear Kyoji

Today I've completed a stunning experiment in secret! Too bad it made a hole in the wall.. but I hope you're having better luck with your studies!

Kyoichi

IT'S NOT JUST THE HALLWAY MIRRORS!

...AND ALL THROUGH OUT THE MANSION HAVE GONE MISSING!

THE MIRRORS IN THE MUDROOM AND BATH-ROOM...

I FEEL SO BAD FOR HIM.

Well had only write to me about his failures

I'D ALWAYS REPLY WITH "IDIOT" NO MATTER WHAT KYOICHI WROTE, SO WE EVEN-TUALLY STOPPED USING IT.

THE SPOT BEHIND THE MIRROR WAS OUR SECRET CONTACT POINT.

MASTER! LORD KYOJI!

WHAT'S WRONG, VINCENT?

...MAY I HAVE A MINUTE OF YOUR TIME?

MASTER ...

HUH?

THAT'S CORRECT.

I'M CERTAIN IT WAS HERE UP UNTIL I PASSED BY JUST EARLIER.

WAIT A SEC.

ISN'T THIS WHERE A FULL-LENGTH MIRROR WAS?

THE MIRROR IN THE HALL-WAY?

NO, I DON'T RECALL REMOVING IT.

YOU CHECK AROUND AND SEE IF THERE'S ANYTHING ELSE DIFFERENT GOING ON.

WE'D BETTER CONFIRM IT WITH KYOJI.

UNDER-STOOD.

THAT'S STRANGE.

WHAT'S GOING ON HERE?!

KYO-ICHI?

NIGHT VEIL?

YOU INSOLENT FOOLS.

HAVEN'T YOU EVER HEARD OF KNOCK-ING?

KYOICHI ...?

LORD... NIGHT VEIL?

NON, NON! I'M AFRAID YOU'RE SORELY MISTAKEN.

NORTHWEST OF HERE! THE GUEST ROOM IN THE CORNER OF THE 2ND FLOOR!

ROGER THAT!

WHERE DID IT COME FROM, VINCENT?

WHAT WAS THAT NOISE?!

WHAT?!

CRAAASH

!

"I'm

ANNOYING PESTS...

ハイ！

ポポ

I AM NO "GAY-WAD"!

AND YOU HAVE NO BUSINESS INSULTING ME, YOU DEMONESS!

ポポ

NOT ANOTHER GAY-WAD!

THOSE TWINS WERE ALREADY ENOUGH! I DON'T NEED ANY MORE, YOU PATHETIC IMITATION!

Traumatized →

IT DOESN'T TAKE MUCH TO KNOW.

I JUST READ ABOUT IT IN THIS MAGIC BOOK.

DO YOU KNOW SOMETHING, MASTER?

WHO'RE YOU CALLING A DEMONESS?

ONE WHO SEARCHES FOR BEAUTY SO LONG AND HARD THAT THEY END UP DESPISING THEIR CURRENT BODY AND CAN'T STAND THE SIGHT OF MIRRORS.

PRECISELY.

SOMEONE'S BEEN DOING THEIR HOMEWORK, LOULOU. ♡

WAIT A MINUTE...

I HAVE NO SUCH HUMBLE NAME.

I AM EMANUEL, FOREVER ON THE SEARCH OF THE BEAUTIFUL POSSESSIONS IN THE SUPERNATURAL WORLD.

COMMENT ALIEZ-VOUS? (HOW ARE YOU THIS FINE EVENING?)

ぐさ

ぐさ

ぐさ

YOU HAVE NO TIME TO BRING ONE FROM OUTSIDE.

I'LL CONTROL THIS MAN'S BODY AND SOUL!

I'VE SMASHED EVERY-THING YOU COULD POSSIBLE CALL A MIRROR.

TOO LATE, FOOLS!

HIS BODY AND SOUL?

YOU MEAN...

THEN, I WON'T HAVE TO FEAR MIRRORS ANYMORE!

BUT I'M SURE HE'D LOOK QUITE STUNNING!

THAT'S TO-TALLY WHAT A GAY-WAD WOULD DO!

...YOU'RE GOING TO HAVE KYOICHI START WEARING MAKE-UP AND WALK AROUND IN DRESSES?!

YOU'VE REALLY GOT YOUR PRIORITIES MESSED UP.

THERE'S NOT A MIRROR LEFT IN THE ENTIRE MANSION!

OH, MY.

I'VE ALWAYS BEEN IN THIS MANSION.

AND HOW DID YOU GET INSIDE THIS MANSION ...

...AND POSSESS KYOICHI?

WHO YOU CALLING LOULOU?!

THE CURSE ON ME HAS ONLY RECENTLY BEEN LIFTED.

TRAPPED INSIDE THIS ANNOYING LITTLE WAND.

MASTER, WAIT.

I'M CERTAIN LORD NIGHT VEIL MUST HAVE SOME SORT OF PLAN.

WHAT DO YOU PLAN ON DOING WITH KYOI-CHI?!

HE MAY BE A STUPID MAN...

...BUT I'VE BECOME QUITE SMITTEN WITH HIS LOOKS.

HOW CAN THIS BE?! I COULD'VE SWORN I BROKE ALL THE MIRRORS!

!

NO... NO!

DON'T SHOW ME!!

IN JUST FIVE SECONDS...

...THIS HUMAN WILL BE MINE.

IT'S BEEN NICE KNOWING YOU, BUT NOW IT'S TIME FOR THE FINAL ACT.

FIVE SECONDS?!

W-WAIT!

4...

BETTER SAY YOUR GOODBYES BEFORE IT'S TOO LATE.

5...

1...

WHAT?

WHAT... IS THIS?

3...

NON!

2...

...ONE MIRROR MADE ON THE GENETIC LEVEL...

...THAT CAN NEVER BE BROKEN.

AND JUST REMEBER THIS...

IT!

!

!!

NO MATTER HOW MANY MIRRORS YOU BREAK IN THIS HOUSE...

...THERE'S STILL...

HH

ねちねちねち

HE'S TOO WORN OUT TO RES-POND. HOW SAD.

ODD. HE DIDN'T SAY "DON'T CALL ME AN IDIOT!"

UGH... WAAAH...

BUT NOT ONLY DID YOU LET YOUR BODY GET HIJACKED, BUT NOW YOU CREATED THIS MESS TO CLEAN UP.

WHAT A STUPID, IDIOTIC, MORON OF A BROTHER I HAVE.

I TRIED.

BUT THE SPIRIT HAD SHARP EARS.

WHY DIDN'T YOU ASK FOR KYOJI'S HELP WITH IT?

I LEFT A NOTE BEHIND THE HALLWAY MIRROR, OUT OF HABIT.

I'D FORGOTTEN THE SPIRIT HATED MIRRORS...

...AND IT'D BEEN MORE THAN 15 YEARS SINCE WE'D USED THAT PLACE AS OUR CONTACT POINT.

THAT SPIRIT IN THE WAND HAS BEEN WATCHING ME FOR SO LONG.

WHAT DID YOU EXPECT ME TO DO?

MY ONLY WAY WAS TO ALLOW MYSELF TO BE POSSESSED, AND THEN GET THE SPIRIT TRAPPED IN THE MAGIC BOOK AFTER BEING WEAKENED.

SO THIS IS WHAT THE DEMON WAS?

EMANUEL

...I'M THE ONLY ONE WHO'S ALLOWED...

...TO CALL KYOICHI AN IDIOT.

That frame came in handy I was planning to put a painting of a young girl in it

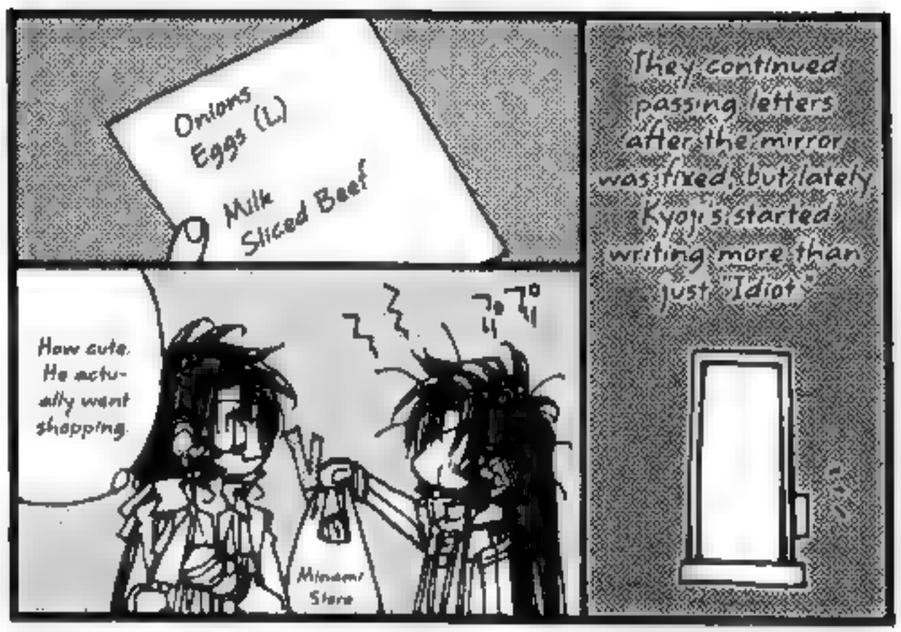
Good job

.....

YOU'VE GOT SOME REAL BALLS TO DECIDE...

...TO BREAK THE CURSE ON THE REMAI-NING CURSED GOODS IN THE MANSION.

EVEN THOUGH NO MESSAGES WERE THERE...
...EVEN AFTER YOU LEFT THE MANSION...
GOOD GRIEF.
WHO DO YOU THINK I AM?
...I NEVER STOPPED CHECKING BACK THERE FOR SOMETHING.
YOU STUPID BROTHER
Idiot.
IT'S ALREADY OVER.
Did I miss anything?
DON'T CRY.


Onions
Eggs (L)
Milk
Sliced Beef
How cute. He actually went shopping.
Minami Store
They continued passing letters after the mirror was fixed, but lately Kyoji started writing more than just "Idiot."

DUNE, I'M SO HAPPY...

...THAT I GET TO WITNESS THIS BEAUTIFUL SCENERY WITH YOU.

INCRED-IBLE

LOOK HOW MUCH NATURE STILL EXISTS IN THIS COUNTRY.

YES. IT'S SO DIFFERENT FROM THE CITY.

UM. I HATE TO INTERRUPT... BUT...

GREAT WORK, TONAE-CHAN!

NOW QUIT LOAFING AROUND AND HELP, GUYS!

I BROUGHT THE RICE!

WHAT'S THIS?

HAVEN'T YOU EVER SEEN A KITCHEN RANGE?

THIS IS A TRENCH-STYLE ONE.

WHAT ABOUT THE OTHER GUY?

IT'S RARE NOT SEEING HIM HELPING YOU.

OH, YOU MEAN VINCENT?

...THERE ARE STILL THREE MORE OF US.

#47 SMALL MIRACLE

THIS IS WHY I CAME IN THIS FORM.

I GUESS THAT MAKES SENSE. WE STUDENTS NEED AN ADULT SUPER-VISOR.

You're pretty strong.

Your pickle weights like 50kg, right?

I SEE.

HE'S BUSY HELPING KYOJI TODAY.

HE COULDN'T FREE UP THE TIME TO COME.

BUSINESS-MEN HAVE THEIR OWN PROBLEMS TO WORRY ABOUT. ⑥

SORRY TAMAKI-CHAN COULDN'T MAKE IT. IT'D BEEN NICE TO HAVE HIM LEAD.

BUT HE'S BUSY WITH CLASS MEETINGS OVER SPRING BREAK.

I'D LIKE TO ESCORT YOU HOME WHEN IT GETS DARK.

CAN'T BE TOO CAREFUL.

THAT'S SO SWEET OF YOU!

THANKS, MADARAME-SAN.

Wow. . . you're big!

We're going ↓

But what about my curry rice?

The one with the problems.

.....

HEY! HEY!

FAHRENHEIT!

Here

SEE THAT BULB AT ITS BASE?

A LOT OF POISONOUS MUSHROOMS SHARE THAT TRAIT.

FOR REAL?!

HUH?

NAH.

I JUST LEARNED IT FROM SOMEONE ELSE.

WOW.

YOU SURE KNOW A LOT OF STUFF.

...OR YELLOW SPOTS ALSO MEAN YOU SHOULD STAY CLEAR.

OTHER ONES WITH PINK-COLORED UMBREL-LAS...

DO YOU THINK THESE MUSH-ROOMS ARE POISONOUS?

WHAT IS IT?

THAT'S NOT WHAT I'M ASKING ABOUT, YOU STUPID SHINIGAMI!

NO, I MEAN, IN THE CHANCE THAT THEY DO KILL YOU, I CAN CARRY YOU BACK.

NO, IT SHOULD BE ALL RIGHT.

SO THEY'RE EDIBLE?

...YOU STAY CLEAR OF THAT MUSHROOM.

I WOULD SUGGEST...

I'LL MAKE A SWEET RASPBERRY PIE TONIGHT.

THEN ADD PLENTY OF SPICES FOR MY STEW.

I LOVE THE COLOR OF RASP-BERRIES.

THEY'RE THE SAME COLOR AS YOUR EYES.

THE PRIEST TAUGHT ME.

THERE ARE PLENTY OF POISONOUS PLANTS THAT ALSO SERVE AS MEDICINAL HERBS.

HOW IS IT YOU KNOW SO MUCH?

YOU CAN JUST FEEL HOW HARD THEY'RE STRUGGLING TO SURVIVE.

EVEN IF IT IS POISONOUS...

...THEY'RE STILL SO PRETTY TO LOOK AT.

LET'S HEAD BACK HOME.

THANKS TO YOUR HELP, I HAVE PLENTY OF THINGS TO BRING BACK.

GUILT-NA-SAN?

FOOD'S READY! ♡

KLANG KLANG

SORRY, THAT WAS MY STOMACH GRUMBLING.

TIME TO EAT!

HM?

IT'S GOOD, BUT THE CURRY SMELLS SORTA BURNED.

SORRY, IT WAS TRICKY COOKING WITH THESE TOOLS.

AND SOME ASH ENDED UP GETTING IN THE POT.

DON'T WORRY. I THINK IT TURNED OUT JUST FINE.

REALLY? WELL, THANK YOU!

MOEGI APPRECIATES IT, TOO.

TOO BAD...

...THE SKY'S GOTTEN SO CLOUDY.

YOU'RE RIGHT. WE'D GET TO SEE THE STARS IF IT WERE A CLEAR DAY.

THE WEATHER UP IN THE MOUNTAINS CHANGES SO SUDDENLY.

WOW! WHERE'D YOU FIND THEM, MADARAME-SAN?

RASP-BERRIES?

HERE. USE THESE.

OUT DURING MY WALK.

THEY'RE MY FAVORITE...

WHAT A BEAUTI-FUL...

...RUBY COLOR

COULDN'T YOU JUST ASK THAT VAMPIRE NOBLE?

WELL, THAT WAS DELICIOUS! ♡

NOW THAT YOU MENTION IT...

Forgot all about it

WAIT, AREN'T YOU ABLE TO MAKE CANDIES APPEAR?

REALLY?

HUH?

WE SHOULD'VE MADE SOME DESSERT, TOO!

I GUESS I'LL WHIP SOMETHING UP AS THANKS FOR THE MEAL.

Yippee!

OH, LORD KYOJI.

JUST PRAYING. IT'S A CUSTOM I'VE STARTED EVER SINCE I CAME HERE.

THEY SHOULD BE BACK SHORTLY, YES?

THANKS FOR ALL YOUR HELP TODAY. BY THE WAY. WHAT ARE YOU DOING NOW?

I SEE.

THIS IS PRECISELY WHY IT'S HARD TO CONSIDER YOU A MONSTER.

DEAR DIVINE SPIRIT...

...PLEASE MAKE SURE EVERYONE GETS BACK HOME SAFELY.

THEY'RE THE SAME COLOR AS YOUR EYES.

MAYBE I'LL MAKE...

...A RASP-BERRY PIE.

Too many miracles
Shooting stars! A whole shower of them!

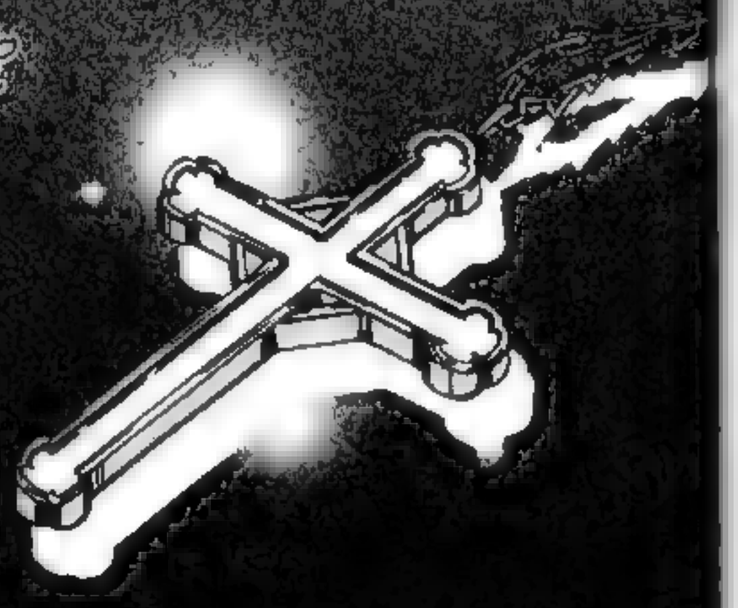
MAY THE STARS THAT THEY SEE...
...SERVE AS A BEACON.
AND MAY EVERYONE FIND HAPPINESS.

RULING THE DARK NIGHTS OF EUROPE, THERE WAS ONCE A VAMPIRE ARISTOCRAT.

HE COULD CALL FORTH THUNDER, CONTROL BEASTS OF EVERY ORDER AND REIGN OVER THE WORLD OF DARKNESS.

I BORROWED THE MIGHT OF THE LORD, AND...

...IN THE END, WAS ABLE TO SEAL HIM INTO MY CROSS.



Vampire Doll

Guilt-in-Zone

...BE FOUND?

...WHERE CAN JUSTICE...

#48 I THINK, THEREFORE I AM

THESE ARE THE WORDS OF THE GREAT EXORCIST, KYOEISAI YOTOBARI.

HOWEVER...

IT'S ALMOST BEEN A YEAR SINCE I'VE...

...BEEN WAKING UP TO THE BEAUTIFUL MORNING SU--

HOW CAN IT ALREADY BE SO LATE?!

I CAN'T BELIEVE I OVER-SLEPT!

I BET KYOJI'S GOING TO HAVE SOMETHING NASTY TO SAY TO ME AGAIN--

キミ...

キミ...

WHAT A STRANGE DREAM.

WONDER WHAT IT MEANT.

1/4

Ulp!

UM, MASTER?

GOOD MORNING, MASTER.

LORD KYOJI INSTRUCTED ME NOT TO WAKE YOU IF YOU WERE ENJOYING YOUR SLEEP.

WHAT-EVER IS THE MATTER?

W-W-W-W-WHAT'S GOTTEN INTO YOU?! WE'RE *THIS* CLOSE TO THE END OF THE SERIES AND YOU SUDDENLY START ACTING NICE?! UNLIKELY!

ARE YOU FEELING ILL?

WHAT? THIS MANGA'S ALMOST OVER?

THE NEXT CHAPTER IS THE LAST ONE! SO LET'S GO OUT WITHOUT ANY REGRETS!

THIS TOUCH...!

DID YOU SLEEP WELL?

GOOD MORNING, GUILT-NA.

WHAT'S THE MATTER? I'VE ALREADY PREPARED BREAKFAST.

PLEASE, TAKE A SEAT.

GO

SHIN!!

WHO ARE YOU...

...AND WHAT HAVE YOU DONE WITH MY BROTHER?!

VERY IMPRESSIVE, LORD NIGHT VEIL.

WELL, OF COURSE! KYOJI'S NEVER GREETED ME IN THE MORNING WITH ANYTHING OTHER THAN "SO THE IDIOT'S UP"!

AW, MAN...

GOOD MORNING, LORD NIGHT VEIL.

And Bat Axe.

WHAT'S ALL THE RUCKUS ABOUT?

IT'S TOO EARLY FOR THIS.

TUN!

GOOD MORNING, KYOICHI.

LOVELY MORNING WE'RE HAVING.

...AND NOW WE'VE FINALLY REACHED PEACE.

SO MUCH HAS HAPPENED...

...ALL ALONG.

I KNOW.

I'VE BEEN WATCHING...

MY, HOW YOU'VE GROWN...

...KYOICHI.

YES, IT CAN BE.

SHOULDN'T YOU BE SAYING "LONG TIME NO SEE."

WAIT!

IT CAN'T BE!

I'M RELIEVED TO SEE YOU TWO GETTING ALONG.

THE YOTOBARI BLOOD AND THE WORLD ARE FARING QUITE WELL.

WHAT-WHAT-WHAT-WHAT-WHAT?!

S-SORRY!

I WAS STUNNED SILENT FOR A MOMENT!

HEY!

!!

HE'S OUR ARCH NEMESIS!

DON'T YOU HAVE SOME SORT OF MAJOR GRUDGE AFTER BEING LOCKED AWAY FOR 100 YEARS?

I HAVE BEEN IN GOOD HEALTH, LORD KYOEISAI!

LONG TIME NO SEE, VINCENT-KUN.

I HAVE BEEN ABLE TO LIVE ALONGSIDE MY MASTER AND THE OTHERS...

...ALL THANKS TO YOU, LORD KYOEISAI.

A GRUDGE? NOT AT ALL.

YOUR OLD NEMESIS, KYOEISAI YOTOBARI!

INDEED.

KYOICHI...?

...THAT I HAVE RETURNED TO FULFILL THE WISHES OF GENERATIONS OF THE YOTOBARI FAMILY.

INDEED.

IT IS PRECISELY BECAUSE IT IS THIS ERA...

...BUT IF YOU EVEN LAY A FINGER ON ONE OF US --

...I'LL DO WHATEVER IT TAKES TO STOP YOU.

IT'S TRUE, THIS WERE-BAT...

...MAY BE A MONSTER THAT I REVIVED...

...bond...

DO YOU FINALLY PLAN ON...

TELL US WHAT YOU'RE *REALLY* AFTER!

...SEALING US ALL IN THE INFINITE DARKNESS?!

SEE, I KNEW IT!

HE'S NOT HERE FOR SOME PLEASANT GREETING!

I VOW ON THE YOTOBARI NAME...

...THAT I SHALL DO NO HARM.

WHAT?!

I AM FINALLY ABLE...

...TO FULFILL MY PROMISE.

VERY WELL, THEN.

HOLD IT!

IT'S OKAY. TRUST ME.

AND BESIDES, NOTHING COULD POSSIBLY...

...COME BETWEEN ME AND MY PRECIOUS FAMILY.

WHOA, COOL YOUR JETS! HE'S STILL YOUR ANCESTOR!

DOESN'T MAKE A DIFF-ERENCE.

I'M ALREADY ON THE YOTOBARI FAMILY'S BAD SIDE.

YOU ARE MORE THAN FIT TO LEAD THE YOTOBARI HOUSEHOLD.

I SEE YOU'VE GROWN...

...INTO A FINE GEN-TLEMAN.

I THINK...

...THEREFORE...

...I AM.

I LET YOU BEAR ALL THE BURDEN...

...AND MADE YOU THE VICTIM.

ALWAYS BLAMING YOURSELF...

...EH, EI-CHAN?

WHAT?

UH... DIDN'T YOU ALREADY KNOW THAT?

THE MAID WAS ACTU-ALLY THE VAMPIRE ARISTOC-RAT?!

W-W-W-W-WHAT THE HELL?!

W-WHAT... SORT OF SORCERY IS THIS?

PLEASE, FORGIVE ME.

KYO-EISAI?!

MARIYA!

YOU HAVEN'T CHANGED A BIT.

IT'S GOOD TO SEE YOU'RE DEALING WELL.

AND I HAVE YOU TO THANK FOR THAT.

AND KYO-CHAN'S BEEN HELPIN' ME A LOT TOO.

YOU TOO, HM?

IT'S GOOD TO SEE YOU TWO STILL TOGETHER.

WHEN I HEARD I HAD THE CHANCE TO MEET A GOOD FRIEND AFTER 100 YEARS...

...I RAN HERE AS FAST AS I COULD.

MY THANKS...

...LORD KYOEISAI YOTOBARI.

DANTE!

ER, BUT I DON'T UNDER-STAND...

YOU MUST BE HAPPY...

...TO BE IN YOUR ORIGINAL BODY.

GUILT-NA-ZAN.

I'VE WAITED AN ETERNITY FOR THIS DAY.

MY... ORIGINAL ...BODY?

YES.

YOU ARE NO LONGER BOUND TO THAT WAX DOLL.

#LAST GUILT-NA-ZAN

.....!

AND NEITHER ARE YOU...

...TO THE YOTOBARI FAMILY.

Vampire Doll

Guilty-in-Chief

WHERE...

...SHOULD I GO?

MASTER!

SO, YOU'RE BACK.

I SEE.

I'M AFRAID WE WON'T BE ABLE TO HUNT TONIGHT.

RAIN CLOUDS ARE APP-ROACHING.

...THEN WHERE...

...WILL I GO?

IT BECOMES LESS SAFE TO STAY HERE WITH EVERY PASSING DAY.

THE VILLAGERS AT THE BASE OF THE MOUNTAIN SAY...

...THEY HIRED A POWERFUL EXORCIST FROM A FOREIGN LAND TO SUBJUGATE US.

"THEY'RE ALSO TO BLAME FOR THIS BLASTED LONG WINTER!"

"IT'S A DEMON'S DOING!"

WILTING CROPS...

THE WORLD IS SO UNSTABLE.

RAMPANT DISEASE...

WAR...

"THE ONLY REASON MY CHILD ISN'T GETTING BETTER IS BECAUSE OF THE DEMONS THAT DWELL IN THE FOREST!"

THRUST INTO THE CHAOS, HUMANS BLAME THINGS THEY DON'T UNDERSTAND ON DEMONS AND THE SUPERNATURAL.

...I DON'T WANT VINCENT TO HAVE SUCH PAINFUL MEMORIES AGAIN IN THIS LIFE.

I'M USED TO BEING SCORNED.

...WAS SO IDEAL IN EVERY WAY. A UTOPIA.

THAT PLACE ...

BUT ...

WE'LL ALWAYS BE TOGETHER

NOT AT ALL, MASTER

JUST THE CHANCE TO BE WITH YOU IS ENOUGH FOR ME.

I'M SORRY YOU MUST PUT UP WITH THIS...

...JUST FOR BEING WITH ME, VINCENT.

YOU MAY SAY THAT, BUT...

HM?

WHAT'S THE MATTER--

VINCENT?

YOU!!

WHAT DID YOU DO TO VINCENT?!

.....!

Gasp!

HE'S NOT DEAD.

...IS RIGHT HERE.

THE SPIRIT OF THAT BAT...

ｶﾁｬﾘ!

CROSS SEALING IS A HIGH-CLASS SKILL...

...THAT CAN ONLY BE BROKEN BY THE CASTER OR SOMEONE WHO SHARES HIS BLOOD.

YOU MAY NOT BELIEVE IT...

...BUT I'VE HAD ACCESS TO THE CHURCH ARCHIVES.

.....!

MAY I ASK...

...WHY IT IS THAT YOU CHOSE THIS METHOD RATHER THAN TRYING TO DESTROY US?

EVEN IF I WERE TO FIGHT YOU HERE AND WIN, IT WOULD MEAN VINCENT WOULD BE SEALED FOR ALL ETERNITY.

...AND AS AN EXORCIST.

AND THAT IS TO PROTECT PEACE IN THE HUMAN WORLD.

I HAVE A MISSION TO COMPLETE.

BOTH AS A HUMAN...

SO THE EXORCIST THAT WAS SUMMONED... WAS YOU?

I SEE.

AND THAT CROSS THERE...

...MUST BE MY NEW CASKET, HM?

INDEED.

I AM THE EXORCIST KYOEISAI YOTOBARI.

GO AHEAD AND SEAL ME, IF YOU MUST.

I WON'T RESIST YOU.

VERY WELL, THEN.

...IT IS GUILT-NA-ZAN, THE VAMPIRE ARISTOCRAT.

AS FOR MY NAME...

"WE'LL ALWAYS..."

ENGRAVE MY NAME INTO THIS CROSS...

...AND NEVER LET MY SERVANT'S CROSS PART FROM MY OWN.

"...BE TOGETHER."

SOMEDAY...

PROMISE ME THAT.

...ONE DAY, THE WORLD WILL BE SUCH THAT HUMANS AND DEMONS CAN LOVE EACH OTHER

BUT I SINCERELY BELIEVE THAT...

IF THERE ARE PEOPLE LIKE YOU AMONG THE HUMANS...

...THEN MAYBE MY DREAM LIFE WILL BECOME MORE THAN JUST AN OLD DREAM.

HUH?

THE YOTOBARI... MANSION?

HAVE YOU REMEMBERED NOW?

MASTER, ARE YOU ALL RIGHT?!

Y-YEAH. I'M FINE.

KYOEISAI?

THEN, EVERYTHING I JUST SAW WAS--

7!

...WE'LL BE ABLE TO REACH ...

...THAT UTOPIA AGAIN.

Gasp!

KYOEISA!!!

HOW-EVER... WOULDN'T YOU KNOW IT.

HIS PRESENT SELF HAS OVERTAKEN THE PAST!

I'M THE FREAKIN' KING...

...OF BULLYING!!

CHEER UP, LADIES.

YOU EGOTISTICAL JERK! YOU RUINED THE MOMENT!

I AIN'T GOIN' ANY-WHERE!

PHEW, THAT WAS A CLOSE ONE. I CAN'T BELIEVE WE ALMOST ENDED THE STORY ON A NICE AND POSITIVE NOTE.

HEY!

I TWEAKED YOUR MEMORIES OF BEING SEALED.

WHAT IS THE MEANING OF THIS?!

BUT I THOUGHT I WAS FORCIBLY SEALED AFTER FIGHTING YOU...

NO, HE'S JUST A JERK.

SO THEN ALL THE RUDE THINGS KYOJI DOES TO ME ARE ALSO--

YOU CAN HATE THE YOTOBARI ALL YOU WANT.

I WANTED YOU TO KEEP WISHING FOR YOUR OWN RESUR-RECTION.

I SENT YOUR CROSSES HERE WHERE IT WAS SAFE.

AND ORDERED MY DESCENDENTS TO CONTINUE PROTECTING THEM.

ALWAYS WAITING FOR A TIME WHERE DEMONS AND HUMANS COULD LIVE IN PEACE.

...GUILT-NA.

ANY-WAY...

...YOU HAVE A CHOICE TO MAKE...

QUIT YOUR GRUMBLING AND MAKE UP YOUR MIND! THANKS TO YOU DRAGGING IT OUT WITH THAT LAME FLASHBACK, WE DON'T HAVE MANY PAGES LEFT!

WHERE'S THE *HAPPY* ENDING?!

OR YOU'LL MEET YOUR DIRE END SPENDING THE REST OF YOUR DAYS IN THIS MANSION!

YOU'LL EITHER MEET A DIRE END AFTER LEAVING THE YOTOBARI HOUSE AND WANDERING LOST IN THE STREETS, SLEEPING ON CARDBOARD...

BUT I'LL ADMIT, I SORTA MISS THIS OUT-OF-WHACK FAST PACE!

THIS IS SUPPOSED TO BE SERIOUS, BUT BOTH ARE SUCKY OPTIONS!

Mikan

...TONAE'S BODY WILL BE...

AND NOW WITH THE GUILT-NA DOLL OUT OF THE PICTURE...

I'M JUST FINE!

GUILT-NA-CHAN!

TONAE...?

HER HEALTH'S BEEN STABLE FOR THE PAST YEAR.

WE HAVE NOTHING MORE TO WORRY ABOUT.

HUH?

HUH?

OH...

IT'S N-NOTH-ING...

WHY ARE YOU CRYING? ARE YOU OKAY?

YOU'RE HELPLESS, I SWEAR.

THEN, HOW'S THIS INSTEAD?

#JSH

IF YOU'RE HAPPY, THEN TONAE'S HAPPY!

YOU'VE ALWAYS WANTED TO GO BACK TO YOUR OLD SELF, RIGHT?

I'M HAPPY FOR YOU!

...I'LL ALWAYS...

...ALWAYS LOVE YOU.

NO MATTER HOW FAR AWAY YOU GO, GUILT-NA-CHAN...

DRIP

I DO!!

WHO THINKS GUILT-NA AND HIS FRIENDS SHOULD STAY HERE FOR-EVER?

WELL, WHAT DO YOU KNOW?

VINCENT...

...I'M SURE YOU'LL AGREE, RIGHT?

HOW ARE WE SUPPOSED TO ANSWER TO THAT?

YES, MASTER

IN JAPAN, DURING THE 21ST CENTURY, THERE WAS A VAMPIRE ARISTOCRAT.

AS LONG AS WE'RE...

...ALWAYS TOGETHER

DUNE TOO.

MOEGI WILL BE SAD.

GUILT-NA-SAN! YOU SWEAR YOU WON'T GO ANYWHERE, RIGHT?

DON'T JUST TACK ME ON LIKE AN AFTER-THOUGHT!

A TON OF THE STUDENTS AT SCHOOL ARE YOUR FANS!

I'M WITH HUGO.

THEY'RE RIGHT!

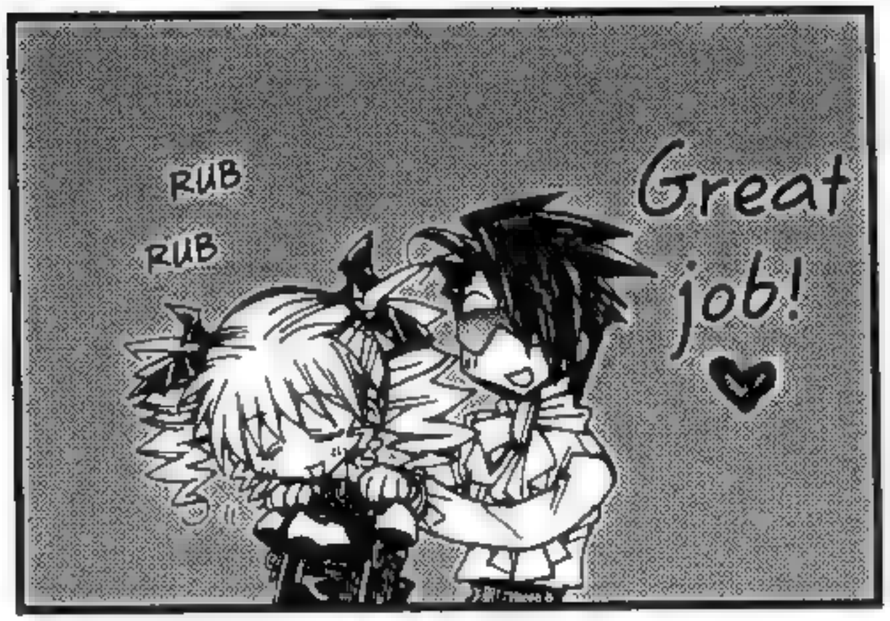
I CAN'T THINK OF ANYONE BETTER SUITED TO TAKE CARE OF YOU THAN THE KYO BROTHERS. ♡

I'VE STILL GOT TONS TO LEARN FROM MY SUPERIOR!

TOTALLY!

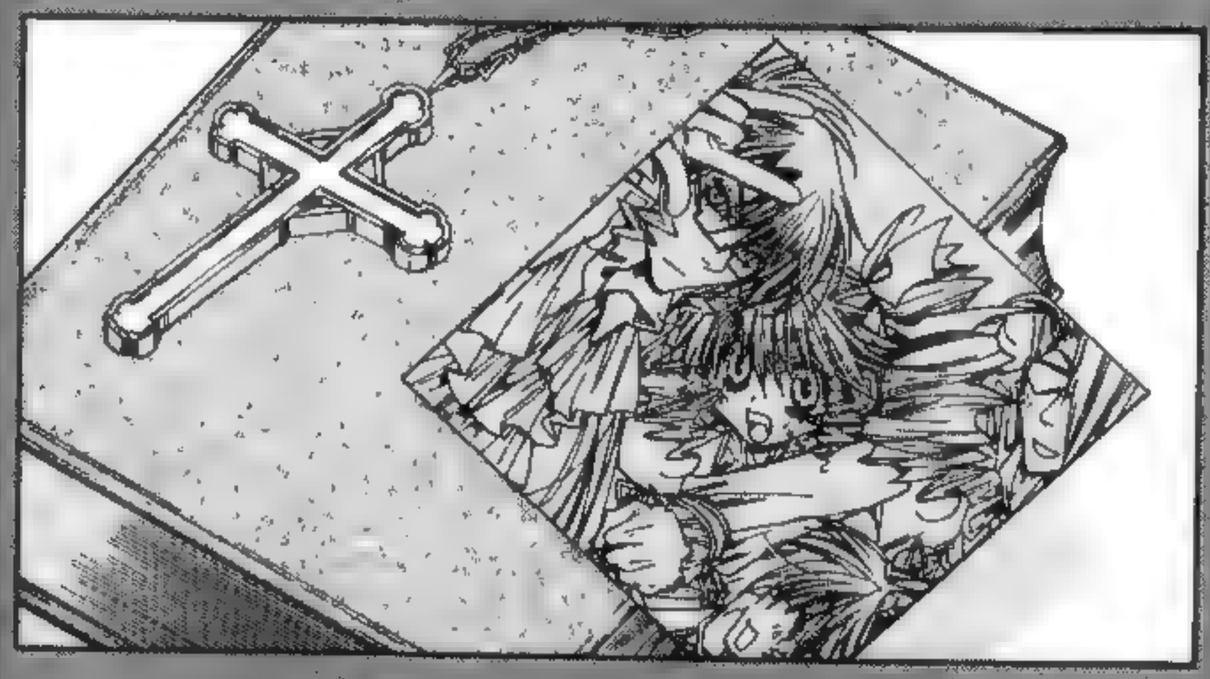
WELL, COME ON.

WE'RE FAMILY, RIGHT?

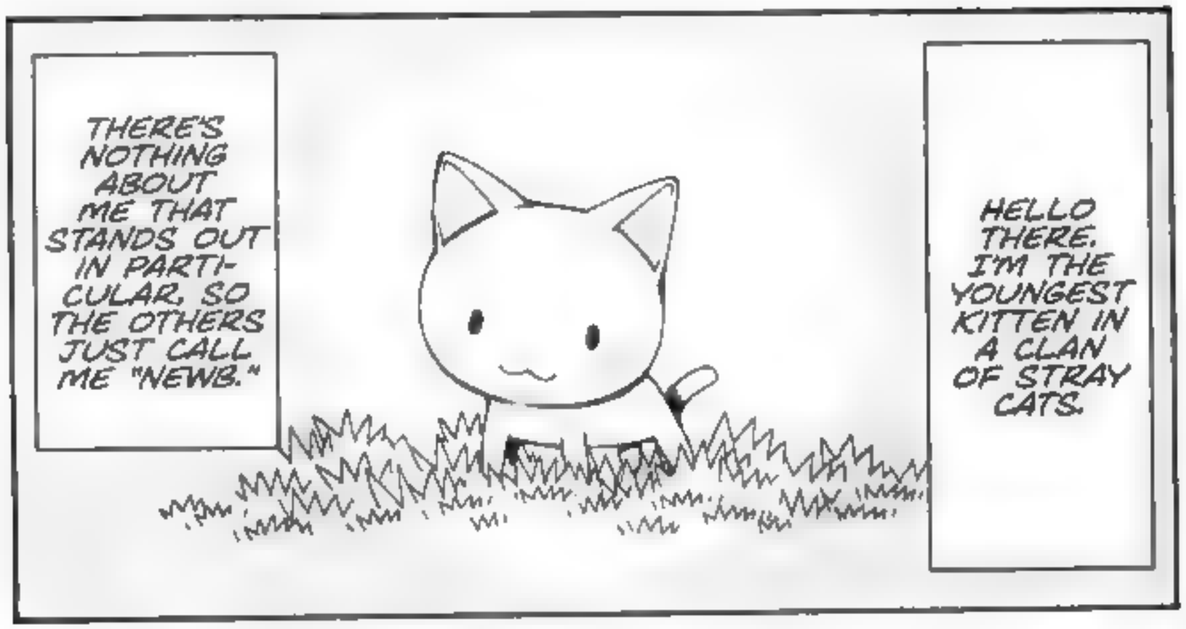


...AND FINALLY FOUND A PLACE HE COULD CALL HIS HOME.

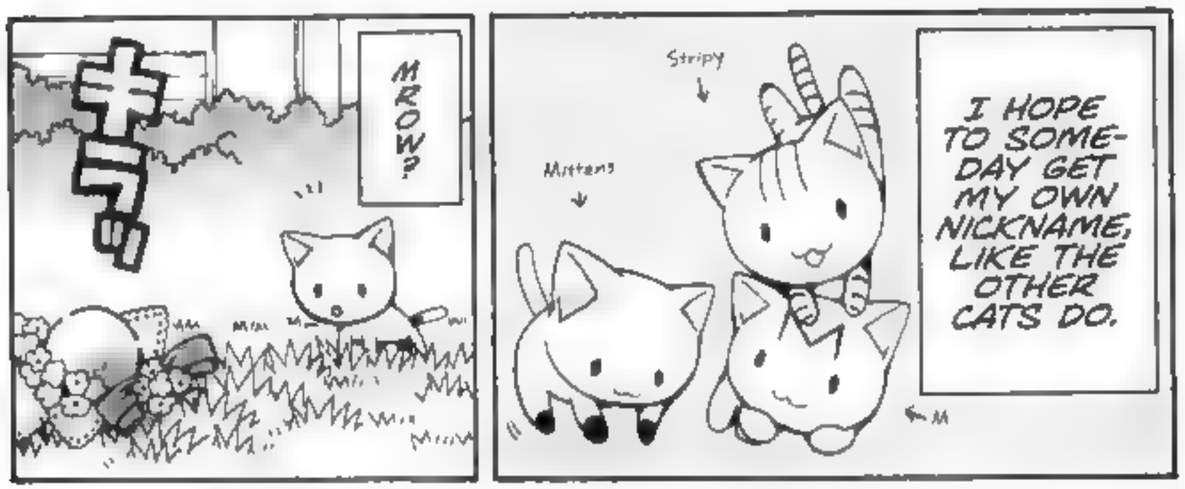
HE FORMED STRONG BONDS WITH OTHERS...



SO IT IS WRITTEN BY THE EXORCIST KYOJI YOTOBARI.


THERE'S NOTHING ABOUT ME THAT STANDS OUT IN PARTI-CULAR, SO THE OTHERS JUST CALL ME "NEWB."
HELLO THERE. I'M THE YOUNGEST KITTEN IN A CLAN OF STRAY CATS.

GIFT FROM A CAT


MROW?
Stripy
Mittens
I HOPE TO SOME-DAY GET MY OWN NICKNAME, LIKE THE OTHER CATS DO.
NOW WHERE HAVE I SEEN THIS BE-FORE...?
I'VE FOUND SOME-THING SPARKLY ON THE GROUND.
Oohhh

Vampire Doll

Gothic and Star

END

WHAT IF HE EATS ME?!

H-HE'S SCARY!!

I CANT DIE LIKE THIS, BEFORE I'VE GOTTEN A NICK-NAME!

GOT SEPARATED FROM YOUR GANG, HUH?

?

Mew!
Mew!
Mew!

KYOICHI, THERE YOU ARE!

HE MAY SEEM SCARY, BUT HE'S AWFULLY NICE...

THIS IS ALL I HAVE ON ME.

YOU MUST BE HUNGRY.

HOW CAN I GET IT BACK TO HER?

WHAT-EVER SHALL I DO?

I KNOW! IT'S THE HAIR PIECE OF THIS PRETTY GIRL I SAW THE OTHER DAY!

WHAT ARE YOU DOING, SITTING THERE?

"THEN GET AS MUCH IN-FORMA-TION AS YOU CAN FROM THEM!"

"STAND IN THE MIDDLE OF THE SIDEWALK UNTIL HUMANS WALK BY."

"THE BASICS OF ANY INVESTIGA-TION IS INFORMA-TION!"

ELDER CAT'S ADVICE #2

Floppy

If you're looking for a human, try drawing a picture of her.

ELDER CAT'S ADVICE #1

Patches (His eyes just fine.)

Sure!

Can I see?

He even had a manual with a breakdown of all the monsters in the game. (It was an RPG.)

It's me, Kari. (You've just caught me at the end of work.)

Hello there, everyone.

Inside it, I found...

Ho-ho-ho

Death Something

"Hey, don't look at me."

sigh

Thank you so much for purchasing the last volume of the series.

Ho-ho-ho?!

Well it dates back to when I was still in junior high.

Ah, I'm sure you're curious about my little avatar.

I just wonder if that kid, Kawano, is doing all right.

It was so original that the image just stuck with me, and now I've been using it for nearly 10 years.

...and there was a classmate who was making a computer game.

I had joined the art club...

Making weird things

WHAT'S THAT?

Mew! Mew! Mew!

I'VE FOUND HER!

TONAE.

BACK FROM SCHOOL SO SOON?

YUP!

OH!

IT'S MY MISSING HAIR PIECE!

THANK YOU SO MUCH FOR FINDING IT FOR ME!

From now on, you're Ribbons.

"THE BOY'S GOT A GREAT SENSE OF INTEGRITY."

"WHAT A NICE PRESENT FROM HIM."

HUH?

BUT... ...IT LOOKS SO GOOD ON YOU, YOU CAN KEEP IT!

END

③ After it's thoroughly mixed, roll the mixture into balls. This can be made easier if wrapped in clear wrap.

About 2cm

If the mixture is too soft, place it in the fridge to harden.

④ Sprinkle on some green tea powder and coat them thoroughly.

⑤ Lay the leftover white chocolate on some clear wrap, flatten it, and let it harden. Then cut out a pattern.

Draw the face on with the frosting applicator.

Choose any shape you like.

FINISHED!

You can also top them with cocoa powder or sugar, or stuff them with cake cream. Try all sorts of variations!

Bonus!

The following is the recipe on how to make Tonae's specially made green tea flavored truffles. Go back to chapter #45 for a refresher.

Ingredients

- White chocolate (about 2 bars)
- One roll cake, often found in convenience stores
- Green tea powder
- Frosting Applicator

① Put it in the microwave until soft and then melt it over hot water. This is the most efficient way. Just make sure the temperature doesn't get too high.

And make sure it doesn't fall into the water.

② Once the chocolate's melted, break up the roll cake into tiny pieces and mix it all together.

Harden some white chocolate and set it aside to top the finished treat.

Yeah, sucks.

Sighs

Gets sick easily.

I've had a lot of colds lately.

Probably somewhere in the hundreds.

I've lost count of how many colds I've gotten since starting this series.

...are busy publishing another series in Ichijinsha's four-panel comic magazine Palette. It's called "Denpachi!"

Manga Palette

Speaking of which, Me and my editor Nanba-san...

Later, then!

Make sure to pick it up and give it a read!

This is the last volume!

Wait! This isn't the time for silly flashbacks!

...for sticking it out with me for this long.

I'd like to thank everyone...

Hey, it's been a while since I last saw you, Nanba-san. How's your hair doing now?

Great job!

Editor

...the same goes for me.

If I think back on it now...

MMM

Vampire Doll
Guilt-na-Zan
ALL 6 VOLUMES NOW ON SALE!

VAMPIRE DOLL GUILT-NA-ZAN
Special Thanx

MY EDITOR NANBA-SAN, ARI-SAN, UK-SAN, SHION, MIKABEL, MOM & DAD, GRANDMA, KASEI-SAN, LORD IKINAO, KAO-CHAN, AYANE-SAN, ERI-CHAN, SAKUYA, AYAYA, MY BIG SISTER, IMAMURA-SAN, RIE-SAN, SAN-CHAN, SATOKO, MEGURU-SAN, ASAHI-SAN, AIZAWA-SENSEI, GKO-SENSEI, ALL MY FRIENDS WHO ALWAYS HUNG OUT WITH ME, AND OF COURSE, MY READERS.

ERIKA KARI THANKS YOU ALL SO VERY, VERY MUCH!